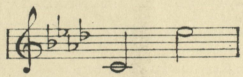
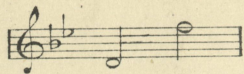


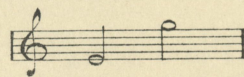
No 1 in A \flat



No 2 in B \flat



No 3 in C



SUNG BY

MR DENHAM PRICE.



From Mr. Lane 3rd

BECAUSE

SONG

WORDS BY
EDWARD TESCHEMACHER

MUSIC BY
GUY D'HARDELLOT

PRICE 1/6 NET. CASH.

(60 C)

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HART & CHURCHILL, LTD.
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BECAUSE.

SONG.

Words by
EDWARD TESCHEMACHER.

French words and
Music by
GUY d'HARDELOT.

Poco adagio.

Voice.

Piano.

The first system of music features a voice staff and a piano accompaniment. The piano part begins with a dynamic marking of *f legato*. The tempo is indicated as *Poco adagio*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Be - cause..... you come to me..... with naught save
 Lors - - que j'en - tends ton pas..... comme en un

The second system contains the first two lines of lyrics. The piano accompaniment includes a dynamic marking of *p* and *Legato*. The piano part continues with chords and moving lines, maintaining the *Poco adagio* tempo.

love..... And hold my hand, and lift mine eyes a - bove,... A
 rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

The third system contains the final two lines of lyrics. The piano accompaniment includes a dynamic marking of *rit.* and *Legato*. The piano part concludes with chords and moving lines, ending with a *Poco* marking.

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza p poco rit.

p rit. colla voce *mf*

Be - cause you speak to me in accents
 Et quand 'di - vi - nement ta voix m'en -

p ben legato

rit. *p dolce legato*

sweet, I find the ro - ses waking round my feet, And
 - chai - ne, Je vois se - va - nou - ir tou - te ma pei - ne. Et

mf *piu f*

cresc. *cresc.*

poco agitato *appassionato*

I am led through tears and joy to thee,..... Be -
 tout ton être chante, et vibre en moi,.....

f *colla voce*

- cause..... you speak to me.....
 Quand..... j'en - tends ta voix.....

mf *ff* *sos -*

f *maestoso*

Be - cause..... God made thee
 Et puis..... tu viens à

- te - nu - to

f *sostenuto*

p *con tenerezza*

mine..... I'll cher - ish thee,..... Through
 moi,..... et je fris - son - ne, Tu

p

light and dark - ness, through all time to be,..... And
 prends ma main, et tout mon cœur se donne..... A

pray His love may make our love di - vine,..... Be -
 toi en un bai - ser brû - lant d'é - moi,.....

allar - - - f gan - do
 - cause God made thee mine.....
 Car..... tu viens à moi.....

ff colla voce

sempre f

