

No 1 in A^b



No 2 in B^b



No 3 in C



SUNG BY

MR DENHAM PRICE.

From
June 3rd

BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

PRICE 1/6 NET. CASH.

(60 c)

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BECAUSE.

SONG.

Words by
EDWARD TESCHEMACHER.

French words and
Music by
GUY d'HARDELOT.

Poco adagio.

Voice.

Piano.

Be - cause..... you come to me..... with naught save
Lors - que j'en-tends ton pas,..... comme en un

rit.

Legato

love..... And hold my hand, and lift mine eyes a - bove,... A
rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - der world of hope and joy I see, Be -
vai - ne - ment vers toi je tends les bras,

Ped.

- cause..... you come to me.
Quand..... j'en - tends ton pas.

p rit. colla voce

mf

Ped.

p ben legato

Be - cause you speak to me in accents
Et quand 'di - vi - nement ta voix m'en -

rit.

p dolce legato

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

più f

sweet, I find the ro - ses waking round my feet, And
- chaine, Je vois s'e - va - nou - ir tou - te ma pei - ne, Et

cresc.

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco agitato appassionato

I tout am led through tears and joy to thee,..... Be -
ton é - tre chante, et vibre en moi,.....

colla voce

cause..... you speak to me.....
Quand..... j'en - tends ta voix.....

mf *ff sos*

f maestoso

Be - cause..... God made thee
Et puis..... tu viens à

f sostenuto

te - nu - to

con tenerezza

mine..... I'll cher - ish thee,..... Through
moi,..... et je fris son - ne, Tu

p

p

21794 *Ped.*

light and dark - ness, through all time to be,..... And
prends ma main, et tout mon cœur to se donne..... A

pray His love may make our love di - vine,..... Be -
toi en un bai - ser brû - lant d'é - moi,

allar - *f* *gan - do*

- cause God made thee mine.....
Car..... tu {viens} à moi!

ff colla voce

sempre f

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.

| | COMPASS OF 1ST KEY | SUNG BY |
|-------------------------------------|---|---------------------------------------|
| Clementina's Song. | F mi., G mi. & A mi. | Miss Stella Patrick |
| Daddy's sweetheart. | F, G, & B ^d . . . | Campbell and Miss Margaret Balfour |
| Everybody's Secret. | E ^b , F, & G . . . | Miss Blanche Tomlin |
| Little Moccasins. | D mi., F mi., & G mi. | Miss Evangeline Florence |
| Pearl and Song. | B ^b , D ^b , & E ^b . . . | Miss Palgrave-Turner |
| Thoughts have wings. | D ^b , E ^b , & F . . . | Miss Evangeline Florence |
| Two Seal Songs (Cont., Mezzo-Sop.). | Sopr., and High Sop.: 1. The Mother Seal's Lullaby . . . | Miss Carmen Hill |
| | 2. You mustn't swim till you're six weeks old | Miss Caroline Hatchard |

MAUDE VALERIE WHITE.

| | COMPASS OF 1ST KEY | SUNG BY |
|--|--------------------------------|--|
| Did one but know. | D & F | Mr. Kennerley Rumford |
| Marching along. | G & A | Mr. Kennerley Rumford |
| Old G ay Fox (The). | F & G | Mr. Kennerley Rumford |
| So we'll go no more a-roving. | C, D ^b , & E . . . | Miss Agnes Nicholls and Mr. Gervase Elwes |
| Spring has come (The). | C, D, & E ^b . . . | Miss Agnes Nicholls |
| Three Little Songs (Low, Medium, and High): | 1. When the Swallows | Mr. Kennerley Rumford |
| | 2. A Memory | Mr. Kennerley Rumford |

TERESA DEL RIEGO.

| | COMPASS OF 1ST KEY | SUNG BY |
|-------------------------------------|---|-----------------------|
| Happy Song. | D, E ^b , & F . . . | Miss Carmen Hill |
| Hayfields and Butterflies. | E ^b & F . . . | Miss Carmen Hill |
| La Vie est Vaine (A Song of Life). | D ^b , E ^b , & F . . . | Signor Lenghi |
| Life's Recompense. | C, D, & F . . . | Mme. Kirkby Lunn |
| Little Brown Bird. | D ^b , E ^b , & F . . . | Mme. Kirkby Lunn |
| Love is a Bird. | B ^b | A to F |
| My Gentle Child. | A ^b & B ^b | C to E ^b |
| ↑ O dry those tears. | E, F, G, & A . . . | Mme. Ada Crossley |
| Reason (The). | F, G, & A ^b . . . | Mme. Alice Gomez |
| Red rose wood the white rose (The). | E ^b , F, & G . . . | Miss Carmen Hill |
| Rest thee, sad heart. | E ^b , F, & G . . . | Mr. Kennerley Rumford |
| Shadow March. | D & F | Miss Margaret Cooper |
| Since I must love. | B ^b , C, & D ^b . . . | Mme. Donald |
| Sink, red sun. | D & F | Mme. Ada Crossley |
| Slave Song. | D mi., E mi., F mi., & G mi. | C ^b to D |
| Your picture. | B ^b , C, & D | C ^b to F |

FRANCO LEONI.

| | COMPASS OF 1ST KEY | SUNG BY |
|----------------------|-----------------------|-----------------------|
| Birth of Morn (The). | E, F, & G . . . | Mr. Kennerley Rumford |
| Coolan Dhu. | D mi., E mi., & F mi. | Miss Carmen Hill |
| In Sympathy. | C, D, & E . . . | Mr. Ben Davies |
| When he comes home. | D & E | Miss Maria Yelland |

HUBERT BATH.

| | COMPASS OF 1ST KEY | SUNG BY |
|------------------------------|---|-------------------|
| I have a rose. | B ^b , E ^b , & F . . . | Miss Maggie Teyte |
| It is the time of daffodils. | B ^b & C . . . | Miss Carmen Hill |

ERNEST NEWTON.

| | COMPASS OF 1ST KEY | SUNG BY |
|-------------------|-----------------------------------|------------------------|
| April Song. | F, G, & A . . . | Miss Caroline Hatchard |
| Drum-Major (The). | F & G | Mr. Charles Tree |
| Lorna. | E ^b , F, & G | Mr. William Green |
| Love's Echo. | F, G, & A | Miss Ruth Vincent |

NOEL JOHNSON.

| | COMPASS OF 1ST KEY | SUNG BY |
|---------------------------|--|--|
| God's Eternity. | D, E & G . . . | Miss Muriel Foster |
| Good-Night, Pretty Stars. | G & B ^b . . . | Mrs. Mary Davies |
| Gray Days. | F, G, & A ^b . . . | Miss Carmen Hill |
| Two Songs (First Set) | (Low, Medium, & High): 1. The Rose. | Mme. Hortense Paulsen and Miss Muriel Foster |

MONTAGUE F. PHILLIPS.

| | COMPASS OF 1ST KEY | SUNG BY |
|-----------------------------------|--|------------------------|
| Beat of a passionate heart (The). | B ^b , C, & D ^b . . . | Miss Clara Butterworth |
| Dream has made me weep (A). | C, D ^b , & E ^b . . . | Miss Clara Butterworth |
| Flower of a fairer world. | E ^b , F, & A ^b . . . | Miss Clara Butterworth |
| Grey Eyes. | B ^b , C, & D | Mr. Thorne Bates |
| In Harbour. | B ^b , C & D | Mr. Thorne Bates |
| Moon and Sea. | C & E ^b | Miss Clara Butterworth |
| My Dreamland Rose. | A ^b & B ^b | Miss Clara Butterworth |
| Night is nigh. | C, D ^b , & F | Miss Clara Butterworth |
| Rosette. | B ^b & C | Mr. Kingdon Stewart |
| Starry Woods. | D mi., E mi., & F mi. | Miss Clara Butterworth |
| Stars (The). | C & D ^b | Miss Clara Butterworth |
| Swallow (The). | F & G | Miss Clara Butterworth |
| Sweet Eyes of Blue. | B ^b , C & E ^b . . . | Miss Clara Butterworth |
| Were I a moth. | D ^b & E ^b | Miss Clara Butterworth |

BOTHWELL THOMSON.

| | COMPASS OF 1ST KEY | SUNG BY |
|-----------------------|------------------------------|--|
| Brown Bird and Rose. | E ^b & F | Miss Hortense Paulsen and Miss Muriel Foster |
| First Kiss (The), and | Low and High | |
| Flower Bird | | |
| Love's Atonement. | B ^b & C | |

PAUL A. RUBENS.

| | COMPASS OF 1ST KEY | SUNG BY |
|---|-----------------------------------|----------------------|
| Admiral's Yarn (The). | C & D | Mr. Peter Dawson |
| Help me to love. | B ^b , C, & D | Miss Maggie Teyte |
| I don't seem to want you when you're with me. | F | Miss Margaret Cooper |

FRANK E. TOURS.

| | COMPASS OF 1ST KEY | SUNG BY |
|-----------------|------------------------------|----------------|
| Mother o' mine. | B ^b & D | Mr. Ben Davies |

MONTAGUE RING.

| | COMPASS OF 1ST KEY | SUNG BY |
|----------------------------|------------------------------------|---------|
| Two Little Southern Songs: | B ^b to E ^b { | |
| 1. Kentucky Love Song. | B ^b to E ^b { | |
| 2. June in Kentucky. | B ^b to F } | |

CHARLES A. TREW.

| | COMPASS OF 1ST KEY | SUNG BY |
|-------------------|--------------------------|---------|
| Were I some song. | E ^b | |

ARCHY ROSENTHAL.

| | COMPASS OF 1ST KEY | SUNG BY |
|---------------------|-----------------------|---------|
| My Songs and Heart. | C & D | |

GEORGE AITKEN.

| | COMPASS OF 1ST KEY | SUNG BY |
|---------------|-----------------------------------|----------------------|
| Just her way. | B ^b , C, & D | Miss Margaret Cooper |

FRANK L. LAMBERT.

| | COMPASS OF 1ST KEY | SUNG BY |
|----------------------------------|--|--------------------|
| Barque at Midnight (A). | E ^b , F, & G . . . | Mr. Dalton Baker |
| Come close, Beloved. | E ^b , F, & G . . . | Mr. Dalton Baker |
| Forethought. | F & G | Miss Carmen Hill |
| God's Garden. | F, A ^b , & B ^b | Mme. Edna Thornton |
| Lament (A). | D ^b & F | |
| Night has a Thousand Eyes (The). | F & A ^b | |
| Of all Septembers. | C, D, & E ^b | Mme. Edna Thornton |
| See, love, I bring thee flowers. | D ^b & F | Mr. Dalton Baker |
| She is far from the land. | G, A ^b , & C . . . | Mr. Dalton Baker |
| Speak but one word. | E ^b & F | Miss Marie Tempest |
| Tis Night. | D ^b & F | Miss Marie Tempest |

* With Violin Accomp. ad lib.

+ With Violin or Violoncello Accomp. ad lib.

GUY D'HARDELLOT.

| | COMPASS OF 1ST KEY | SUNG BY |
|----------------------------------|---|--------------------|
| Afterwards, Love. | B ^b , D ^b , & E ^b . . . | Miss Julie Caroli |
| Because. | A ^b , B ^b , C, & D ^b . . . | Mr. Dalton Baker |
| Come. | A ^b , B ^b , C, & D ^b . . . | Miss Maggie Teyte |
| Dawn (The). | D ^b , E ^b , F, & G . . . | Mme. Melba |
| Dewdrop pulls the morning (The). | C, D ^b , & E ^b . . . | Miss Julie Caroli |
| I hid my love. | B ^b , D ^b , & E ^b . . . | Mr. Charles Tree |
| I knew. | B ^b , D ^b , & E ^b . . . | Mr. Walter Hyde |
| I know a lovely Garden. | E ^b , F, & G . . . | Mme. Hortense Paul |